

Convention Registration Fee is \$550 per person

- Sun., June 30 Early Arrivals: 1pm: Bus to "Old Town Music Hall" to see "The Mighty Wurlitzer" pipe organ and the movie "Sting". (Sign up on registration form \$50!)
- Mon., July 1 8am-5pm: Trustee and Board meetings (Coffee Provided) Busses throughout the day to Chuck Levy's home (World Class Automaton Collection)
- Tues., July 2 8am-10am: Complimentary welcome <u>Breakfast</u>* Afterward: Mary Pickford Theater (Joe Rinaudo with Photo Player) Then: Full day at the Getty Museum 6pm-8pm: Dinner on your own 8pm-9pm: Adventures of Marty Persky

SUGGESTION:

If you are flying into LAX, an easy way to get to the Sheraton Hotel is to use the LAX FlyAway Service (at \$9.75 ea). The shuttle will take you to Van Nuys Station where you can catch a ride to the hotel (approx. 26 miles away) via Taxi, Uber, Lift or a friend. Also, there is an Enterprise Rent-a-Car in the area!

- Wed., July 3 8am-Noon: Workshops Noon-1:00pm: Lunch Buffet* 1:00pm-6:00pm: Mart (Setup: 1-2pm / Teardown: 5-6pm) (Sign up!) 8pm-10pm: Pumper Contest (Sign up!)
- Thur., July 4 8am-Noon: Nix Mechanical Music Collection, one of the best on the West Coast! <u>Box Lunch</u>* Noon-5:00pm: John Gaughan Tour, builder of magic apparatus for magicians and Thaine Morris Tour, pyrotechnic & special effects technician, mechanical designer!
- Fri., July 5 8am: Bus to San Sylmar (World Class collection of instruments and automobiles) Afterward, Bus to Getty Villa Museum (Café is available for lunch on your own). 5pm-6pm: Cocktails followed by the <u>Banquet</u>*, Awards, & Live Entertainment
- Sat., July 6 8am: Farewell <u>Breakfast Buffet</u>*, AMICA & MBSI Business Meetings, Preview of next years meeting. 1:00pm: Open houses (Bus transportation is \$40 per person): Jack Conway's Collection, Mark Weber's Home Made, MIDI Controlled, Pipe Organ, and Rob & Linda Raznick - Music & Arcade
- Notes: Convention Fee includes transportation and admission to events.
- * These Meals are provided by the Hotel, all other meals are on your own. (The Hotel Dining Room is open all day!)

For more information or questions call <u>Frank Nix</u> at: **818-251-0532**

Sheraton Agoura Hills Hotel

30100 Agoura Rd., Agoura Hills, CA 91301

For Reservations - Phone: 866-961-8099 or website link:

https://www.marriott.com/events/start.mi?id=1704831472024&key=GRP

(Mention Automatic Musical Instrument Collectors Assn. or Musical Box Society International when making Reservations)

First 40 Rooms are \$149 + tax, after that, Additional Rooms are \$155 + tax

Reservations are open now - cutoff date is June 7th / Rate available 3 days pre/post

Free Parking

2024 AMICA/MBSI

International Convention Registration

Los Angeles, California

July 1 - July 6, 2024

Name(s)				
Address			_ State	Zip
Country	Phone	email		
Estimated Date/Time of Arrival	First	Convention/Annu	al Meeting	YESNo
		# of Persons	<u>Each</u>	<u>Total \$</u>
Convention Registration Fee				
Do you want to go to the "Old To" (Includes entrance fee and bus tran		30 th)?	× \$50	
What do you prefer for the Frid	ay Banquet?	BeefChicken _	Fish	_Vegetarian
Do you want to go to the Chuck L	•			
Will you participate in the Pumpe				
How many tables? (Sellers: \$20	•	•		
Do you want to go on the Home T	ours (July 6''')?	_YESNo	×\$40	
			TOTALS	\$
MasterCard, or Discover) fill out Total Charge (US dollars) Card Number	Exp C	Date		_
Signature			Date_	
Exact Name on Credit Card		· · · · · · · · · · · · · · · · · · ·		
Billing Address for Credit Card				
Make checks payable (US Funds) Sandy Swirsky, Registrar AMICA/MBSI 2024 Conv 416 Colfax Dr. San Jose, CA 95123-340	ention	l payment methods	s, mail form	ns to:
Forms may be emailed to <u>Sandy</u>		ership@amica.org		
Questions about registration? P	•		rsky@sbcgl	<u>obal.net</u>
Cancellation/Refund Policy: Be on convention profits. Non-rec		•	al refunds will	be based
£	Sheraton Agou	ra Hills Hotel		
	vations - Phone: 866		osite link:	
https://www.marrio				<u>y=GRP</u>
(Mention Automatic Musical Instrume				

First 40 Rooms - \$149 + Tax; After that, Additional Rooms - \$155 + Tax; Parking is FREE! Reservations are open <u>now</u> - cutoff date is **June 7**th / Rate available 3 days pre/post

MART POLICIES INFORMATION (2024)

WHO: The Mart will be only open to participants who are registered for this Annual Meeting. Exhibitors must also be MBSI or AMICA members. Badges must be worn to enter and conduct business.

TABLES / SPACES: Full Tables (72 in x 30 in) or equivalent floor space will be available at a cost of \$20 each. Table cover, skirting, and two chairs will be provided. You need to bring your own electrical extension cord! No partial tables available.

SET UP: The Mart room will be open for set up from 1:00 to 2:00pm (after the Buffet Lunch) Only the registered Mart exhibitor and one registered helper will be permitted entry into the Mart room during setup. Exhibitors are expected to cover their tables and leave the Mart area as soon as they are set up. Reentry will be permitted just prior to the opening of the Mart at 2:00pm. There will also be a members table for those members that wish to sell one or two small items during the mart.

No trades, sales, or "previews' will be permitted during setup. This policy is one of simple fairness to the general membership. All of us should have the same "fair shot" at the items available.

BREAKDOWN: Mart closes at 5:00pm. >>MART BREAKDOWN must be completed by 6:00pm

Mart Questions: Franne Einberg, Email: effieacct@att.net

Please save pertinent information above before sending in your Mart application.

2024 MART REGISTRATION

Name	Email				
Phone	Assistant (must be registered)				
PLEASE RESERVE:	_FULL TABLES(S)	EQUIVALENT FLOOR SPACES			
l need electrical outlet	_My items are loud	_My items are relatively quiet.			
My items are large. Other					

Mart Disclaimer

The Musical Box Society International, the Southern California Chapter, the Automatic Musical Instrument Collectors Association and their local chapters, being non-profit organizations, cannot and do not assume responsibility for any loss or damage of any nature whatsoever, to any item or object offered for sale or displayed during the course of this meeting. The Society carries no insurance for this purpose and suggests that Mart participants provide their own coverage. All persons participating in the Mart do so solely at their own risk and agree to hold harmless the above organizations, the chapters, their members, and the Sheraton Agoura Hills Hotel in the event of the loss or damage of any kind whatsoever.

All mart participants are responsible for compliance with local, state, and federal tax laws. Each mart participant shall, where required, collect all sales or similar taxes on any taxable transaction and shall complete and sign an acknowledgment form agreeing to comply with society guidelines concerning mart policies and tax matters. Failure to comply with this requirement will result in exclusion from the mart. *(MBSI Policies & Procedures, Section XV "Meetings", Subsection E2: Trustees 2/13/98, Trustees 8/29/17)*

I have read and understand the Mart Policies Information and the foregoing Disclaimer and I accept the terms as a condition of my participation in the Mart.

Member's Signature_

The Nix Collection

Shirley gave me a Ruege 3/72 music box for Christmas 1981. I liked it, so she gave me another one for Christmas in 1982. We then started looking for antique music boxes and bought everything we could find.

Now we have about 100 of all kinds, from snuff boxes to the largest disc boxes. Plus over 25 pneumatic instruments including street organs (Monkey Organs), reproducing pianos, 3 violanos (One double and 2 that play duet), a Dutch Street Organ, a Duwyn Cafe Organ, A-roll Pianos, 2 Wurlitzers, Link, North Tonawanda Pianolin, European Orchestrians, and Band organs including the 38 Ruth from Sherrie Krugoff. Shirley liked all of them too, and we both loved showing them off.

San Sylmar – The Nethercutt Collection

Starts with a huge museum filled with beautifully restored automobiles from around the early 1900s. Behind the auto museum there is a train whose engine pulls a Pullman car.

Across the street is a four-story building (plus basement), that shows off many collections, including automobiles. There are more than two stories of musical Instruments including one of the largest pipe organs in the world. Many of the best artists have recorded using this organ. Also included in the collection, is a huge display of automobile mascots (hood ornaments).

Other Points of Interest

I encourage you to get there ahead of time, or stay after to see at least a part of the many points of interest around Los Angeles and Southern California. Attached is a list of many locations to those interested (see next page). (If there are enough requests for a particular venue, I could probably arrange one or more buses.)

Brush up on your dancing. We've got a hell of a band.

Home Tours (Collections):

(Transportation is on your own, or for \$40 per person a Bus can be arranged!)

Mark Weber (Palos Verdes) - See & hear the Home Made, (MIDI Controlled), Pipe Organ.

Rob & Linda Raznick (Hidden Hills) - Music & Arcade

Jack Conway (Silver Lake) - Some of his collection:

1980 Ramey Encore Banjo, 1960s Perlee Book Hand-Cranked Organ,

1933 Marshall & Wendell A/B Ampico-A Reproducing Grand Piano,

1929 Wurlitzer, Roll Band Organ, 1926 Tangley CA-43 A-Roll Calliope,

1925? Wurlitzer Band Organ, 1922 Franklin Ampico-A Reproducing Upright Piano,

1921? Coinola Midget-K O-Roll Orchestrion, 1920s Nelson-Wiggen Orchestrion,

1920s Nelson-Wiggen A-Roll Nickelodeon, 1919 Mills Violano Virtuoso Roll/MiDi,

1918 Seeburg K Nickelodeon, 1918 Gulbransen Country Seat Player Upright Piano,

1913 Wurlitzer BX Wurlitzer 65 App Orchestrion, 1913 Wurlitzer BX Orchestrion,

1912 Wurlitzer Pianino, 44-Note Pianino-Roll Nickelodeon, 1907 Aeolian Orchestrelle Reed Organ, Aeolian Grand, 1900? Empress-Electric Upright O-Roll Orchestrion