

# THE MID-AM CHAPTER

— OF THE —

## Musical Box Society International



Invites You To The

### 69TH ANNUAL MEETING



## PASSPORT to Great Music

in

**DETROIT, MICHIGAN**

**AUGUST 28 - SEPTEMBER 1, 2018**

### ◆ SCHEDULE OF EVENTS ◆

#### Tuesday, August 28

3:00pm - 9:00pm

8:00am - 3:00pm

TBA

Registration  
Trustees Meeting  
Other Committees  
Dinner On Your Own

#### Wednesday, August 29

8:00am - 10:00pm

9:00am - 5:00pm

9:00pm - 11:00pm

Registration / Hospitality  
Noordermeer / Lunch  
Dinner On Your Own  
Ice Cream Social

#### Thursday, August 30

8:00am - 10:00pm

8:00am - 5:00pm

7:00pm - 9:00pm

Registration / Hospitality  
Bronson Musikalle / Stahl's - Lunch  
Dinner On Your Own  
President's / First Timers Reception

#### Friday, August 31

7:30am - 6:00pm

8:00am - 10:00am

10:45am

11:00pm - 1:30pm

2:30pm - 5:30pm

8:00pm - 9:00pm

Hospitality Room Open  
Workshops  
Buses Leave For The FOX  
Buffet Lunch / FOX Theatre Tour  
Workshops  
Dinner On Your Own  
Game Night In Hospitality Room  
*Doctor Dave & Professor B*

#### Saturday, September 1

7:30am - 8:30am

7:30am - 11:00am

11:00am - 12:00pm

12:00pm - 2:00pm

2:00pm - 5:00pm

6:00pm - 7:00pm

7:00pm - 10:00pm

Hospitality Room Open  
Breakfast / Annual Business Meeting  
Mart Set-Up  
Awards Luncheon  
Mart  
Social Hour  
Banquet and Entertainment

#### Sunday, September 2

Open Houses TBA

Schedule subject to change due to unforeseen circumstances

Save room after Dinner-on-your-own, Wednesday, as we'll have an old-fashioned Ice Cream Social at the top of the Hotel with a fantastic view of the city lights at night.



As if that weren't enough ... there will be a special (well, maybe not *real* special) attraction, Friday night, with Dave Calendine and B Bronson that will resemble a game show (except for the glitzy host and super prizes).

Keep in mind it's FREE ... and worth every penny!



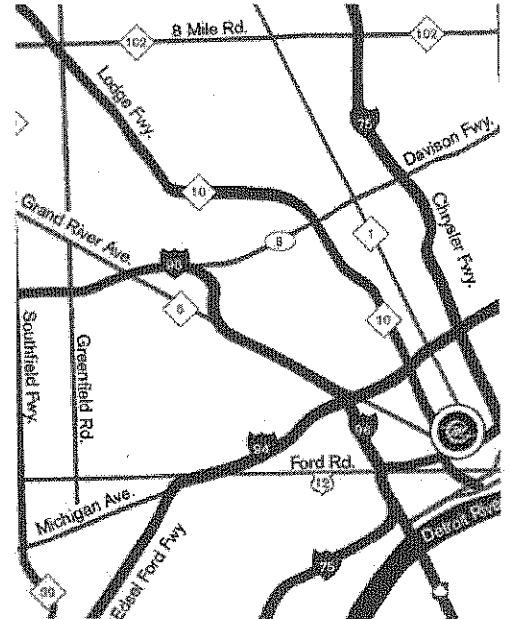
# Motor City

CASINO · HOTEL



Call Now!

2901 Grand River Avenue  
Detroit, Michigan 48201  
Phone: 866-782-9622



**Reserve Your Guest Room Now!**

Room Rate is \$134 per night  
Mention Musical Box Society  
August 1 is the cut-off date  
Check-in 4:00pm - Check-out 11:00am  
Wi-Fi and Fitness Center Included

A taxi from the Detroit Metro Airport is approximately \$50. Uber and Lyft are quite active in the area. Hotel parking is included and there will be FREE valet parking.

## **IF YOU'RE DRIVING:**



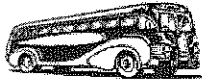
**From Detroit Metro Airport / West:** I-94 to Detroit; Exit to M-10 South; From M-10, Exit at Grand River Avenue; Casino-Hotel is directly in front of you. Turn left and then quick right to Temple Street for entrance - valet parking.

**From the East / City Airport:** I-94 West to M-10 South; From M-10, Exit at Grand River Avenue; Casino-Hotel is directly in front of you. Turn left and then quick right to Temple Street for entrance - valet parking.

**From the South:** I-75 North to Exit 49 (Rosa Parks); Turn left on Trumbull; Turn right on Temple Street for entrance - valet parking.

**From the North:** I-75 South to Davison Freeway West; Take M-10 South; Exit M-10 at Grand River Avenue; Casino-Hotel is directly in front of you. Turn left and then quick right to Temple Street for entrance - valet parking.





# TOURS



## WEDNESDAY, August 29

*Bring along your passports to enjoy this optional tour and lunch.*

### **Henk and Irene Noordermeer**

This tour will take you over the Blue Water Bridge at Port Huron, to Melbourne, Canada. Please note that everyone choosing this option **MUST HAVE A VALID PASSPORT IN HAND** in order to board the bus. There will be **NO EXCEPTIONS** made. **Enhanced Drivers Licenses** from the states of Michigan, Minnesota, New York, Vermont and Washington will be considered as passports for this purpose. **Standard drivers licenses** from any state **will not** be accepted. Each person must have their own identification. Any questions or clarifications on this policy must be addressed prior to the meeting.

Henk started out collecting phonographs and has filled his house and part of another building with examples from around the world. A tour through their beautiful home will include the finished basement which shows off most of the phonographs and record collection. Irene has an example of every salt dip ever made (it seems). They can be viewed in various display cabinets throughout. The ground floor presents some extremely rare phonographs, music boxes, a Mills Deluxe Violano, and a Nelson-Wiggen piano. The separate collection building (with a recent addition) houses more phonographs, early televisions, radios and related equipment, a Cremona piano, a Coinola X, a Bruder fair organ and an 80 key Mortier Dance Organ.

## THURSDAY, August 30

*This tour is comprised of two major stops, and includes lunch. A tight schedule will be kept in order to accommodate the busses crisscrossing each other, and to have the lunch period as reasonable as possible. The two collections are described below.*

### **Stahl Automotive Foundation**

Ted Stahl is the owner of this fantastic collection which includes over 125 classic cars from Brass, Depression, Pre/Post War and Modern Eras including several one-of-a-kind treasures. They are displayed in a large building erected just for the collection. Surrounding the vehicles are original Route 66 signage, vintage neon lights and gas pumps. There also is a drive-in theater and a 50s diner replica.

More recently, Ted has become interested in mechanical music and has put together a very impressive collection including a 125 key Gaudin Fair Organ, a Weber Maestro, Mills Deluxe Violano, Hupfeld Phonoliszt, 97 Key Mortier Dance Organ, Mortier Café Organ, several jukeboxes and music boxes. There is also a Wurlitzer Theatre Organ installed into the structure which will be played live, during the tour.

### **Bronson Musikalle**

The Bronson collection is a multi-generational effort within two buildings. The original structure features a nice display of music boxes - cylinders, table top discs and changers, along with American nickelodeons, a Mills Deluxe Violano, band organs, crank organs, an Arburo, a Bursens Street Organ and a 121 key Decap Dance Organ. The walls are covered with a number of items, some musically related, some not.

The later building was designed for, and exhibits, a premier display of statuary by American artist John Rogers, who published his works primarily from 1860 - 1893. Over 50 of the groups were professionally photographed for inclusion in a book written by the Curator of American Art, of the New-York Historical Society.

Musically within are a 1914 Philipps Pianella Pfau, a Steinway Duo-Art grand, a Mason & Hamlin Ampico "B" and replicas of a Wurlitzer Harp and Encore Banjo. Built into the structure is a 3-manual, 10-rank, Wurlitzer Theatre Organ. Many top artists have been recorded on the digital playback system which allows for "live" performances. Describing the entire complex, assistant curator Spank says unashamedly, "It's the most exquisite and extensive collection of mechanical music in Dundee."

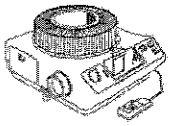
And finally, some may be shocked to see a demonstration of a small, but important display of high-tension evacuated paraphernalia, including Crookes and Geissler tubes.

## FRIDAY, August 31

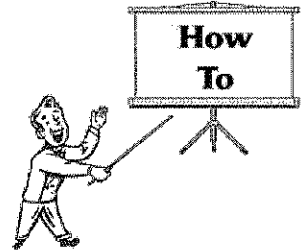
This tour involves a bus ride to the **FOX Theatre** and includes lunch at the acclaimed **Hockeytown Café**.

We have chosen to enjoy a pizza buffet lunch, because it is consistently one of the local favorites and equally as important, it will get us over to the theatre faster. After lunch, we'll walk across the street to the FOX. The theatre was built by film pioneer William Fox at a cost of \$10.5 million, completed in 1928. The theme is Oriental, dominated by Burmese, Hindu, Persian and Chinese. After falling on hard times, it was purchased in the mid-80s. The new owner pledged to bring the structure back to its original grandeur. One year and \$12 million later, the promise was fulfilled.

The Grand Lobby is 37 feet long and 60 feet high with massive columns on both sides. The auditorium at 105 feet in height, is completely adorned with ornate, architectural castings and has a seating capacity of over 5000, in three levels. The stage is 130 feet wide with the proscenium at over 77 feet. Filling this "movie palace" with music is the original 4-manual, 36-rank, 2500 pipe Wurlitzer organ. The plan is to have the theatre tour, including back stage, followed by a demonstration on the Wurlitzer.



# FRIDAY WORKSHOPS



## **David Ramey**

### ***Coin Piano Pneumatics 101***

David is a well-known, long-time and active restorer of automatic music machines. Learn the basic principles of pneumatic vacuum systems in coin pianos and orchestrions. Find out how those little holes in the paper make music.

## **Charlie Moore**

### ***What's New with the Old Roller Organ?***

The presentation will begin with an introduction of the roller organ, or organette, made by the Autophone Company, that plays a pinned wooden roller. Then, based on experience with numerous examples, the development of the Concert Roller Organs with the two bellows vacuum system will be discussed, as well as other modifications. The workshop ends with a revival of the "Name that Roller Organ Tune" game, 2018 edition.

## **Bill Edgerton**

### ***Replicating the Seeburg KT Special***

Bill will give a heavily-illustrated presentation around his decision to build the Seeburg KT Special replica, describing some of the problems encountered along the way, ending with the unveiling at the MBSI Annual Meeting in 1986.

## **Bob and Diane Yates**

### ***Nineteen Fascinating and Rare Musical Instruments***

Decades of collecting and numerous past presentations culminate in this video from the creative minds of Bob and Diane. Machines from their personal collection, generally in the small, hand cranked class, are shown and played. Bob guarantees that they are "fascinating" and "rare," but notes that in a couple of cases, the term "musical" may be misleading.

## **Richard Dutton**

### ***Researching Tunes and Their Composers***

Rich is a recognized expert on the music of the Grand Roller Organ and his research has taken him into other areas. This workshop will present techniques and websites for online research about tunes on mechanical music machines, who composed and popularized them and what role they played in the culture of their times, and how to locate sheet music for them that can be viewed and downloaded at no charge. Some of the tunes discussed will be played on a Grand Roller Organ.

## **Dwight Porter**

### ***Disc and Cylinder Music Boxes***

The Porter Music Box Company is a premier restorer of music boxes of all types. They produce new disc boxes and the music for them as well. Dwight will talk about the new automatic Porter changer with tubular chimes. He'll also give some restoration tips including the importance of re-cementing Swiss box cylinders and proper adjustments for Regina Changers.

## **Marty Persky**

### ***The Sanfilippo Collection***

Marty will present a behind-the-scenes view of the development and future of the Sanfilippo collection, its stately settings and the Sanfilippo Foundation that shares the experience through group tours and fund raising events for charitable organizations.



# REGISTRATION

## 69TH ANNUAL MEETING ♦ DETROIT, MICHIGAN

### AUGUST 28 - SEPTEMBER 1, 2018



Please print or type names as you wish them to appear on your name badges.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ email \_\_\_\_\_

Please check box if this is your first annual meeting  Shortest person's height in cubits \_\_\_\_\_

Date of Arrival \_\_\_\_\_

|                                                                                                                                                        | Number | Each    | Total    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|----------|
| <b>Registration</b> - Includes Awards Dinner, Annual Breakfast, Workshops, Mart entry, Ice Cream Social, Banquet, Table Favor and a Really SWELL Time! | _____  | x \$320 | _____    |
| <b>Early Bird Discount Registration</b> (Postmarked By July 20th)                                                                                      | _____  | x \$290 | _____    |
| <b>Tours</b>                                                                                                                                           |        |         |          |
| Wednesday: Nordermeer/Lunch<br><b>Must Have Passport or Enhanced Drivers License</b> (See Description)                                                 | _____  | x \$50  | _____    |
| Thursday: Bronson Musikalle / Stahls (includes lunch)                                                                                                  | _____  | x \$55  | _____    |
| Friday: Fox Theatre and Hockeytown Café Lunch                                                                                                          | _____  | x \$45  | _____    |
| <b>Mart Table(s) Space(s)</b> as indicated on Mart Registration form<br>(Complete and sign Mart Registration and Disclaimer on reverse side)           | _____  | x \$25  | _____    |
| <b>TOTAL</b>                                                                                                                                           |        |         | \$ _____ |

Saturday Evening Banquet Choices *Beef* # \_\_\_\_\_ or *Chicken Fettuccini Alfredo* # \_\_\_\_\_

Special Dietary Request \_\_\_\_\_

Please return this form with a check made out to **Mid-Am Chapter, MBSI (U.S. Funds)** to

Randy and Joan Hill, Registrars  
9580 Clark Street  
Bridgman, Michigan 49106

Phone: 269-465-5814  
Fax: 734-529-5423  
email: hillrw@csinet.net



By PayPal: use [haroldlwade@gmail.com](mailto:haroldlwade@gmail.com) and add 4% to your total

If paying by credit card, you may fax or mail to above

Credit Card Information:  MasterCard  Visa

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Security code number on back of card near your signature \_\_\_\_\_

Cardholder Name \_\_\_\_\_ Signature \_\_\_\_\_

Billing Address (If different from Mailing Address)

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_



"Sent in immediately"

Your registration will be acknowledged by Mail or email

**DON'T BE DISAPPOINTED**  
**REGISTER NOW**



"Waited too long"



# MART REGISTRATION

*Musical Box Society International*

69TH ANNUAL MEETING + DETROIT, MICHIGAN

AUGUST 28 - SEPTEMBER 1, 2018



Name \_\_\_\_\_ Assistant \_\_\_\_\_

*(Please print or type)*

*(Please print or type)*

*Everyone participating in the Mart must be registered for the meeting.*

## MART SPACE

Number of tables (6 feet x 30 inches) / floor spaces @ \$25 each \_\_\_\_\_

*Please also enter number of tables or spaces on Meeting Registration form*

- I would prefer a quiet area. *(Subject to availability)*
- I will need extra space for floor standing instrument (counts as a mart table).
- I will need an electrical outlet (110v) *(limited; first come first served)*.
- My Mart table will include loud items.
- My Mart table is quiet, but I get pretty loud.



## **MART DISCLAIMER**



The Musical Box Society International and the Mid-Am Chapter, being a non-profit organization, can not and does not assume responsibility for any loss or damage of any nature whatsoever to any item or object offered for sale or displayed during the course of this meeting. The Society carries no insurance for this purpose and suggests the Mart participants provide their own coverage. All persons participating in the Mart do solely at their own risk and agree to hold harmless, the Society, Chapter, its members and the Motor City Casino-Hotel in the event of any loss or damage claim of any kind whatsoever.

According to the regulations of the MBSI Meetings Committee pertaining to the Annual Meeting Mart, every participant will be expected to adhere to the regulations of the Mart, which forbid any previewing, trades, or sales before the Mart is open to the members.

I have read and understand the foregoing Disclaimer and accept its terms as a condition of my participation in the Mart.



\_\_\_\_\_  
Date \_\_\_\_\_

(Signature)

### **MART QUESTIONS:**

*Please contact*

**MIKE and PENNY KINTER**

**Phone: 269-781-3466**

**email: pmkinter@sbcglobal**