



70TH ANNUAL MEETING

MUSICAL BOX SOCIETY INTERNATIONAL



Hosted by the National Capital Chapter
August 27-31, 2019

Hilton Washington, DC / Rockville Hotel, Rockville, Maryland

Schedule

Monday, Aug. 26

Two Committee meetings

Tuesday, Aug. 27

Registration 2 - 5 PM 7-10 PM (Regency Room)

Hospitality 2 -10 PM (Regency Room)

Trustees Meeting (all day)

Two Committee Meetings

Wednesday, Aug. 28

Breakfast on your own. Lunch with tours.

Registration 7 AM - 6 PM

Hospitality 7 AM - 6 PM

Optional Collection Tours:

1. *Center-Hack 8:30 - 4:30 OR 10:00 - 6:00*

2. *Hardman-Jaro 8:45 - 4:15 OR 9:00 - 4:30*

Cash Bar 6 PM - 7 PM

Welcome Dinner & Keynote Speaker 7 PM

Thursday, Aug. 29

Breakfast and Dinner on your own. Lunch with tours.

Registration 7 AM - 5 PM 7 - 9 PM

Hospitality 7 AM -10 PM

Optional Collection Tours:

1. *Center-Hack 8:30 - 4:30 OR 10:00 - 6:00*

2. *Hardman-Jaro 8:45 - 4:15 OR 9:00 - 4:30*

Committee Meetings 5:30 - 6:30 PM

Chapter Chairs, Meetings, Membership

Movie Night 7:30 - 9:30 PM

Friday, Aug. 30

Breakfast and Dinner on your own.

Hospitality 7 AM - 8 PM

Workshops 8:30 - 11:15 AM

Awards Luncheon & 70th Anniversary Speaker 11:30 -1:45 PM

Workshops 2:00 - 4:45 PM

Ice Cream Social 8:30 PM - 11 PM

Saturday, Aug. 31

Buffet Breakfast 7:30 - 9 AM

MBSI Business Meeting 9 - 10:30 AM

Hospitality Room 11 AM - 4 PM

Mart Set Up 11 AM - 1 PM MART 1 - 4 PM

Mart Break Down 4 - 6 PM

Membership Reception - Cash Bar 6:30 - 7:30 PM

Banquet Dinner and Entertainment 7:30

Sunday, Sept 1 Open House tours on your own

HOTEL RESERVATIONS

Hilton Washington, DC/Rockville Hotel

1750 Rockville Pike

Rockville, MD 20852

**Reserve your room
by telephone:**

1-301-468-1100 - Hotel Desk

1-800-445-8667 - Central Reserv.

To get the special rate of **\$99** per night (plus taxes), you must reserve your room by **Aug. 9, 2019** and tell them you are with The Musical Box Society Int.- National Capital Chapter.

The \$99 rate applies to rooms that you stay in between Aug. 26 and Sept. 6, so you can stay on for a few extra days.

Parking is free during the day and \$10 for overnight. Arrange parking with the hotel when you check in.

Free Wi-Fi in guest rooms.



Matt Jaro, Chapter Chair, Meeting Chair

mjaro@verizon.net 301-482-2008

Jan Bender, Registrar

jbzn5063@cox.net 703-430-9566

OPTIONAL COLLECTION TOURS

CENTER COLLECTION: This tour will include Durward Center's residence, Orchestrion Hall, and his workshop. His 1883, gas lit, Victorian house contains a variety of antiques including clocks, sculptures, electric fans, and the Burdett Centennial Organ. Orchestrion Hall, an impressive room built in 2001 as a music room, features a Style #5 Welte Concert Orchestrion. His collection also includes a 60 key Hooghuyts street organ, a Welte cabinet piano, a Knabe Ampico, a Regina 27" changer, a 31 key Remy & Grobert Salon barrel organ, and a newly restored Welte No. 2 Philharmonic Orchestrion. Three tower clocks are installed and working. His workshop for mechanical music restoration also contains a vintage line shaft shop with period equipment and a large oil engine by Ruston & Hornsby from 1912.



HACK COLLECTION: Dick and Cheryl Hack's incredible collection is housed in their Arts and Crafts interior design home on the western shore of the Chesapeake Bay. The music collection includes a variety of nickelodeons, organs, orchestrions, pianos, music boxes, phonographs, and a few jukeboxes and movie jukeboxes from 1836 to 2005. Some of the pieces you will see are a Weber Unika, Hupfeld Phonoliszt Violina, Seeburg G Orchestrion, Welte Orchestrion, Wurlitzer CX

Orchestrion with added bells, Wurlitzer 153 Band Organ, Davrainville Clockwork Barrel Organ, Regina Hexaphone Phonograph, Decap 92 key Dance Organ, Mortier Organ, Mills Violano with Drum box, Mills Panoram movie jukebox, Polyphon 15 1/2" musical tall clock, Wurlitzer Model B Harp (a reproduction built by Dick), Link 2E Nickelodeon, Ramey Banjo Orchestra, and a 78 keyless model 36 Ruth Fairground organ as well as variety of other mechanical music machines.



HARDMAN COLLECTION: Jack and Mildred Hardman's collection features a 4 manual 38 rank Wurlitzer Theater Organ. Your visit will include a live concert performed by world-class theater organist Dave Wickerham. The pipe chambers and blower room will be open for viewing. Other collection highlights include a 90 key Carl Frei system Dutch street organ named "DeKei", an Edgerton replica KT Special, a Regina 27" changer, a 15-1/2" Reginaphone, several small crank organs, a Raffin 31/84 hand cranked street organ, a 1926 Steinway DuoArt piano, and a PianoDisk digital recorder/player in a Grotrian concert grand piano. Non-musical items include Jack's Dinky Toys, his comprehensive collection of locomotive and marine air horns, working model steam engines, a 1/3rd scale Foster steam traction engine, Mildred's white knob windup toys, her hand bag collection, various musical novelties, and a collection of framed art deco and other distinctive posters.



JARO COLLECTION: Matt and Beni Jaro's collection includes a Seeburg "K" Nickelodeon (with xylophone), a newly-restored Seeburg "K" Orchestrion (with pipes), a Seeburg "G" Orchestrion, and a Seeburg "H" orchestrion (newly upgraded to MIDI). Also included are a Western Electric Mascot Nickelodeon, a Wurlitzer 153 Band Organ, Nelson-Wiggen "4X" Nickelodeon, and a 1926 Chickering Ampico piano. The Jaro's home features a modern film movie theater especially designed to enhance Technicolor movies. A short film will be shown. There are extensive film, roll, and 78 rpm record collections.



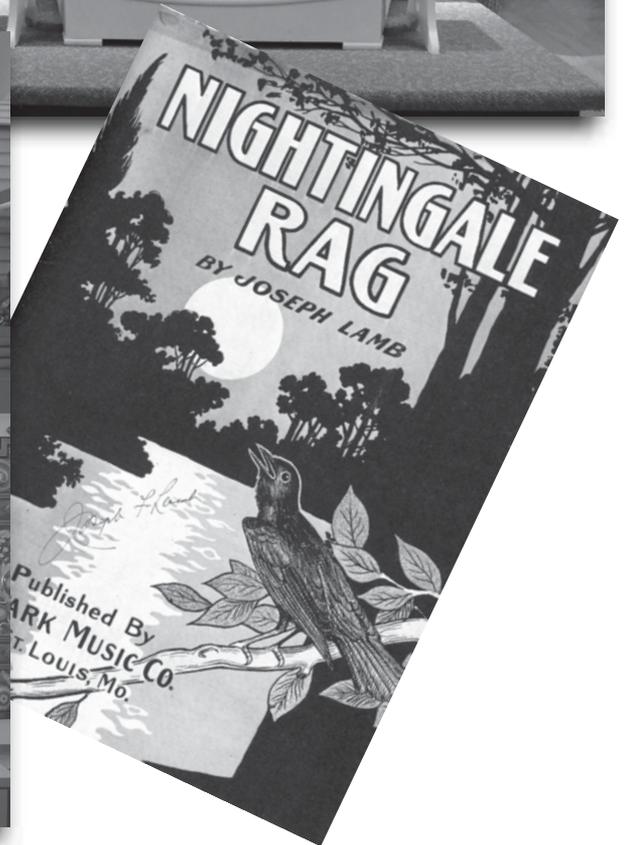
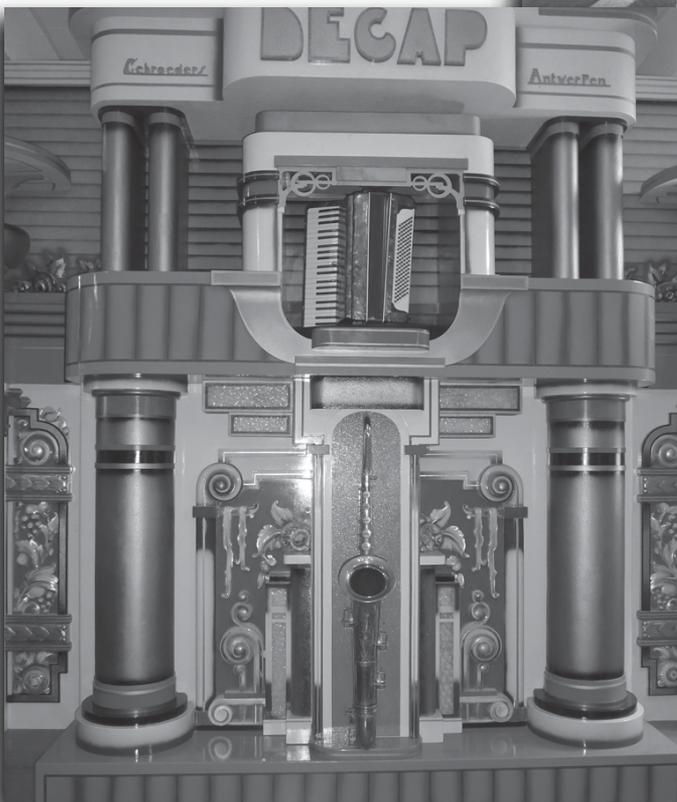


IT ALL BEGAN WITH...



AMERICAN POPULAR MUSIC
AMERICAN MECHANICAL MUSIC

*The Musical
Box Society
International*





**70TH ANNUAL MEETING - MUSICAL BOX SOCIETY
INTERNATIONAL
AUGUST 27 - 31, 2019 - ROCKVILLE, MD**



REGISTRATION

Please print or type names as you wish them to appear on name badges:

Names _____

Address _____ City _____ State _____ Zip _____

Country _____ Phone _____ Email _____

Est. Date/Time of Arrival _____ Is this your *first* MBSI Annual Meeting? yes no

Will you be staying at the Hilton Washington DC/Rockville Hotel? _____

Registration includes: Wed. Welcome Dinner Buffet, Thurs. & Fri. Evening Socials, Fri. Awards Luncheon Buffet and Workshops, Sat. Breakfast Buffet and Meeting, Mart Entrance, Banquet, Entertainment, and Table Favor.

| | | | | | |
|--|---------------------|----------|---------------|----------|-----------------|
| | # of Persons | x | \$Each | = | Total \$ |
| Early Registration: (by July 10, 2019) | _____ | x | \$ 325 | = | _____ |
| Basic Registration: (after July 10, 2019) | _____ | x | \$ 340 | = | _____ |

Banquet Menu Choices: Prime Rib _____ **Seared Salmon** _____ **Vegetarian Lasagna** _____

| | | | | |
|--|----------------------------|------------------|---------------|-----------------|
| OPTIONAL TOURS (lunch included) | DAY (Circle choice) | # Persons | | Total \$ |
| 1. Center and Hack Collections | Wed. or Thurs. | _____ | x \$55 | = _____ |
| 2. Jaro and Hardman Collections | Wed. or Thurs. | _____ | x \$50 | = _____ |

MART TABLE RESERVATION (Must ALSO fill out and send Mart Form with this Registration)

Full Tables(s) _____ Equiv. Spaces(s) _____ Total _____ X \$ 25 = \$ _____

Pay total (in US Funds only) by enclosed check (*preferred*) or credit card.

TOTAL

Total Charge Amount in US Dollars \$ _____

Card Number _____ Expr. Date _____ Security Code _____

Signature _____ Date _____

Exact Name on Credit Card _____

Billing Address for Credit Card: _____

Make checks payable (US Funds) to **National Capital Chapter, MBSI** and mail with forms to:

Confirmation of registration by email or regular mail.

Jan Bender, Registrar jbnzn5063@cox.net 703-430-9566

Matt Jaro, Chapter Chair, Meeting Chair

mjaro@verizon.net 301-482-2008

Jan Bender, Registrar
MBSI 2019 Annual Meeting
771 Keithley Drive
Great Falls, VA 22066

MART POLICIES INFORMATION (2019)

WHO: The Mart will be open only to **all participants who are registered for this Annual Meeting. Exhibitors must also be MBSI members. Badges must be worn** to enter and conduct business.

TABLES / SPACES: Full Tables (72 in x 30 in) or equivalent floor space will be available at a cost of \$25 each. Table cover, skirting, and two chairs will be provided. You need to bring your own electrical extension cord! No partial tables available.

SET UP: The Mart room will be open for set up from 11 AM to 1 PM (after the Saturday business meeting.) **Only the registered Mart exhibitor and one registered helper** will be permitted entry into the Mart room **during setup**. Exhibitors are expected to cover their tables and leave the Mart area as soon as they are set up. Reentry will be permitted just prior to the opening of the Mart at 1:00.

No trades, sales, or "previews" will be permitted during setup. This policy is one of simple fairness to the general membership. All of us should have the same "fair shot" at the items available.

BREAKDOWN: Mart closes at 4:00PM. **▶MART BREAKDOWN must be completed by 6:00 PM**

Mart Questions: Joe Orens Email: orens@prodigy.net Phone: 301-340-6664 evenings

SAVE TOP. Cut here! ✂ -----

PLEASE PRINT

2019 MART REGISTRATION

Name _____ Email _____

Phone _____ Assistant (must be registered) _____

PLEASE RESERVE: _____ **FULL TABLES(S)** _____ **EQUIVALENT FLOOR SPACES**

___ I need electrical outlet ___ My items are loud ___ My items are relatively quiet
___ My items are large Other _____

→ → Enter Mart fees on meeting registration form and pay along with meeting registration fees. CUT on line above and include this form with your registration. Be sure to sign below.

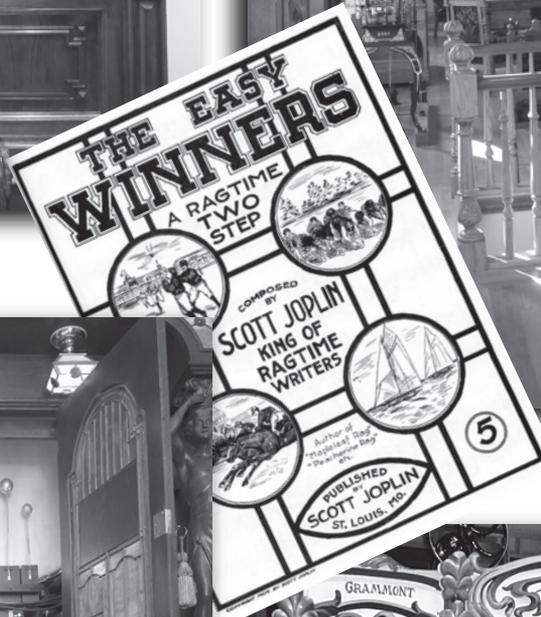
Mart Disclaimer

The Musical Box Society International and the National Capital Chapter, being non-profit organizations, cannot and do not assume responsibility for any loss or damage of any nature whatsoever, to any item or object offered for sale or displayed during the course of this meeting. The Society carries no insurance for this purpose and suggests that Mart participants provide their own coverage. All persons participating in the Mart do so solely at their own risk and agree to hold harmless the Society, Chapter, its members, and the Hilton Washington DC/Rockville Hotel in the event of the loss or damage of any kind whatsoever.

All mart participants are responsible for compliance with local, state, and federal tax laws. Each mart participant shall, where required, collect all sales or similar taxes on any taxable transaction and shall complete and sign an acknowledgment form agreeing to comply with society guidelines concerning mart policies and tax matters. Failure to comply with this requirement will result in exclusion from the mart. (*Policies & Procedures, Section XV "Meetings," Subsection E 2: Trustees 2/13/98, Trustees 8/29/17*)

I have read and understand the Mart Policies Information and the foregoing Disclaimer and I accept the terms as a condition of my participation in the Mart.

Member's Signature _____ Date _____





WORKSHOPS



Richard Dutton **RAGTIME TUNES ON THE COB ROLLER ORGAN**

During the ragtime era, a number of piano rag tunes, their antecedents and pieces related to them appeared on roller organ cobs in appealing and spirited musical arrangements. Richard Dutton will play a number of these cobs on Concert and Grand roller organs and share some interesting information about both the music and the organs.

Terry Bender **IT'S ALL ABOUT CRANK STREET ORGANS**

Terry Bender will moderate a free-ranging discussion about street organs and the art of being an organ grinder. This workshop will rely on comments and questions raised by the participants. Topics could include "which is the best organ", "who does good arrangements", "how do I get gigs". We can discuss the history, technology, organ collectibles, scenes "in the movies"—any topics attendees would like to raise.

Thomas Dolan **THE PAST, PRESENT, AND FUTURE OF QRS**

In the early 1900s player pianos were the rage. Millions of rolls were sold around the world with QRS producing a large percentage. Thomas Dolan, the President of QRS, will discuss the footprint the company has left, the footprint it will establish in the future, and how QRS is striving to best keep its bit of Americana alive.

Richard Swaney **AN INSIDER'S GUIDE TO THE MBSI WEBSITE**

Get a guided tour of the features of the MBSI website from the website committee chair. You'll learn how to get the most out of the website as well as the numerous ways that you can contribute to its content. You'll also get a peek at what goes on behind the curtains.

Alison Biden **"SLEEPING BEAUTIES": A HAPPY ENDING OR "GRIMM" FAIRYTALE?**

Hear the intriguing history of some unique mechanical musical instruments in Great Britain and their current situation. From time to time, often by chance, we hear about a little known mechanical musical instrument. Often these machines are 'buried' in collections where they are unappreciated, ignored and/or neglected, but which, in their heyday, were highly prized. Who were the persons who commissioned them? Why were they exceptional? What happened to them when the first owner passed? Where are they now and can they be seen and heard? This workshop will feature such 'gems' currently located in Great Britain, spotlighting the fascinating story behind them, if only briefly, before they return again to obscurity and possibly extinction.

Nancy Fratti **DISPERSING YOUR COLLECTION: WHAT ARE YOUR OPTIONS?**

An active dealer will discuss the pros and cons of different ways to go about dispersing your collection, in whole or part. Appraisals and current market values will also be discussed. Bring your questions!

Russell Wattam **MAINTAINING MECHANICAL ORGANS**

Russell Wattam often comes from the UK to the US to restore and maintain various types of large pipe organs. He will share his knowledge of the importance and methods for maintaining such pipe organs, including the important task of proper tuning.

Bob Caletti **RESTORING A LARGE SYMPHONION—DON'T TRY THIS AT HOME!**

Where can a for-sale sign on the MBSI convention bulletin board lead? This workshop will present a detailed description of what was involved in the restoration of a 27 ½" Symphonion upright music box with 12 bells.

Sally Craig **DID YOU KNOW MBSI HAS A MUSEUM?**

The head of the MBSI Museum Committee will talk about the Museum—where it is, what's in it, and how to donate instruments to MBSI's collection..

Paul Senger **ORGANIZING SPECIAL MBSI EVENTS WITH OUTSIDE ORGANIZATIONS**

Paul will present the history of over twenty years of the National Capital Chapter's annual Organ Grind and Music Box Demonstrations at Chesapeake & Ohio Canal National Historic Park. Such events are a great way to foster the educational mission of MBSI and to recruit new members. He will present some helpful ideas, techniques, and key points for working with outside organizations for your MBSI outreach activities.

Craig Darlak, Howard Hyman, and Warren Officer **RESTORING A MYSTERY MUSICAL INSTRUMENT—DO YOU GET A DISAPPOINTMENT OR A SURPRISE?**

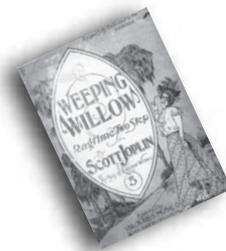
What happens when a collector and two restorers undertake to restore an unknown mechanical musical instrument?

Glenn Thomas **A COMPLETE GUIDE TO MIDI**

Structured to emphasize the basics, this workshop will include enough next-level techniques to entice anyone interested in this emerging technology to streamline, automate, and add content to mechanical music instruments through a digital interface.

WHAT IS RAGTIME?

Ragtime was initially popular from about 1893 to 1917. It is considered to be the first completely American music and was America's first original published music. It is the style of music that led into jazz. Ragtime's composers created a syncopated melody line and played it with a march style accompaniment. The rhythm was lively and springy.



Ragtime's heyday preceded recordings, and its popularity was spread by sales of sheet music as well as punched rolls for pianos and other mechanical musical instruments. More complex "novelty" rags and compositions for piano followed, utilizing advances in roll technology and the phonograph. Ragtime did not completely die out and had periods of popularity through the 1960's. In the 1970's, spurred by the film "The Sting", a ragtime renaissance began. The modern surge has continued longer than the original heyday, with many current live performers, recordings, festivals, online access, and scholarly books.

SPEAKERS

Wednesday Dinner Keynote Speaker: Jere Ryder *"Rags, Those Beautiful Rags: The Link Between Ragtime and Mechanical Music"*. *"The peak of the ragtime craze happened to coincide with several changes within the mechanical music industry that turned their products into prime vehicles for conveying rag tunes. As ragtime's popularity waned, ragtime tunes would linger for perhaps another decade on automatic musical instruments that could be still found in soda fountains, taverns, restaurants, hotel lobbies, arcades and the like."* [Quote from Ryder's article in the Sept/Oct 2013 Issue of the MBSI Journal] Jere Ryder is Conservator of the Guinness Collection, Morris Museum, Morristown New Jersey.

Friday, Awards Luncheon: Diane and Bob Yates *"A Time Capsule: 70 Years of MBSI History"* Bob and Diane have helped us celebrate past major MBSI anniversaries with slide/video historical presentations of the people and events that have made MBSI what it is today. Bob is the "Official Historian" for MBSI, a past president (1980-81), a trustee for many years, and a 1993 recipient of the Trustees Award for Outstanding Contribution. Whether you are a relatively new member or one who can remember back many decades, you will want to hear and see this remarkable presentation.

BANQUET PIANIST

Alex Hassan is a Northern Virginia-based pianist and current President of the 40 year old Northern Virginia Ragtime Society. With broad classical piano training, a comprehensive popular sheet music collection (some 50,000 titles from the first half of the 20th century), and an intense love of a music idiom that falls somewhere between classical and retro jazz, Alex recreates the spirited and glorious melodies of the Golden Age of popular music.

His many performances include Smithsonian Museum of Natural History; Scott Joplin Festival in Sedalia, Missouri; Player's Club in Manhattan (for a party in 1988 for the Gershwin family); Rocky Mountain Ragtime Festival in Boulder, Colorado; Kennedy Center's Millennium Stage; England's Aldeburgh Festival; and the Piano Rarities Festival in Husum, Germany.

Mr. Hassan has given numerous solo recitals at the Billy Mayerl Society of England, recording extensively at one of their concert venues, as well as on BBC. He has also recorded with the UK company, Shellwood, and with Rivermont Records in the US. He has made both piano roll and piano diskette (Pianomation) recordings for Buffalo's QRS Piano Roll Company. Alex has written program notes for CD reissues of notable 78 rpm performances by syncopating pianists of the past. He has toured Europe and given recent local performances with tenor Doug Bowles as "Two for a Song" featuring the musical styles and arrangements of the 20s and 30s.