WELCOME!

We have lots of great mechanical music to share with you all. In addition, we’ve scheduled some great educational workshops as well as a top flight mart – bring your items to trade or sell. We look forward to an eventful and successful meeting and hope you all can attend.

- Bill Guimes, Annual Meeting Chair

EVENT SCHEDULE

<table>
<thead>
<tr>
<th>Event</th>
<th>Tuesday, Aug 29</th>
<th>Wednesday, Aug 30</th>
<th>Thursday, Aug 31</th>
<th>Friday, Sep 1</th>
<th>Saturday, Sep 2</th>
<th>Sunday, Sep 3</th>
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<tr>
<td></td>
<td>1:00pm – 10:00pm Registration / Hospitality Room</td>
<td>7:00am – 10:00pm Registration / Hospitality Room</td>
<td>6:30am – 9:00am Registration / Hospitality Room</td>
<td>8:00am – 7:30pm Registration / Hospitality Room</td>
<td>7:00am – 7:30am Registration / Hospitality Room</td>
<td>8:00am – 10:00am Hospitality Room Open</td>
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<td>8:00am – 5:00pm Trustees Meeting</td>
<td>8:00am – 5:00pm Optional Collection Tours</td>
<td>8:00am – 5:00pm Optional Collection Tours</td>
<td>8:00am – 11:45am Workshops</td>
<td>7:30am – 9:00am Breakfast</td>
<td>10:00am - until Collection Open Houses</td>
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<td></td>
<td>7:00pm – 10:00pm Committee Meetings</td>
<td>5:00pm – 6:00pm Registration / Hospitality Room</td>
<td>11:00am – 1:00pm Mart Set-up</td>
<td>9:00am – 10:30am Annual Business Meeting</td>
<td>12:00pm – 1:00pm Lunch on your own</td>
<td>10:00am - until Collection Open Houses</td>
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<td></td>
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<td>6:00pm – 10:00pm Morris Museum Dinner Reception</td>
<td>11:00am – 1:00pm Mart Set-up</td>
<td>1:00pm – 4:45pm Workshops</td>
<td>1:00pm – 4:00pm MBSI Mart</td>
<td>Transportation on your own</td>
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<td>1:00pm – 4:45pm Workshops</td>
<td>6:30pm – 8:00pm Social Hour – Cash Bar</td>
<td>6:30pm – 8:00pm Social Hour – Cash Bar</td>
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<td>7:30pm – 8:00pm Social Hour – Cash Bar</td>
<td>7:30pm – 10:30pm Banquet Dinner &amp; Entertainment</td>
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The Committee reserves the right to modify the program or collection tours.
MORRIS MUSEUM RECEPTION

Included in your registration is the Thursday dinner reception and tours of the “Murtogh D. Guinness Collection of Mechanical Music and Automata” at the Morris Museum. You will enjoy a catered buffet dinner, tours of the museum and the Guinness Collection. Your registration also includes free admission to the Museum from Wednesday, Aug. 30th through Sunday, Sep. 3rd.

AWARDS LUNCHEON AND KEYNOTE SPEAKER

We welcome Dr. W. Anthony Sheppard who will deliver the keynote address at our annual awards luncheon on Friday. Professor Sheppard will regale us with the story of how he discovered in the Guinness Collection, the musical box heard by Puccini, from which he incorporated Chinese themes & melodies to create his opera, Madama Butterfly.

OPTIONAL TOURS

NORTH TOUR (Wednesday and Thursday) – Includes Boxed Lunch

**Chase Collection** – Arnold Chase has a fabulous music room with over 50 orchestrions and band organs. Included are a Hupfeld Helios II Style 33, a 121-key DeCap Jazz Organ, a Blessing “Castle Burg” Orchestron, a Model 50 Fotoplayer, 105-key DeCap Robot Band, a 1908 68-key Limonaire Concert Organ, a 112-key Mortier Jazz Orchestra, an Imhof and Mulke Orchestron with 3 moving scenes, a Popper Vindobona Orchestron, a Philips Paganini with double roll changers, a Wurlitzet 165 Band Organ, a Wurlitzet 157 Band Organ, a Peerless Orchestron and a 63-key Nederlands Boekorgel Centrum Organ. Lunch provided at Chase’s.

SOUTH TOUR (Wednesday and Thursday) – Includes Lunch at American Treasure Tour

**American Treasure Tour / Neilson Collection.** Don Neilson’s collection encompasses a myriad of different items. Included are many nickelodeons, orchestrions, band organs, store display animated figures, model airplanes, circus and carnival items, plus over 40 antique cars and trucks from 1905 thru the 1960’s. With over 100,000 sq. ft. there are thousands of items to see!

**MBSI Collection.** The MBSI Collection is currently housed at Don Neilson’s incredibly large factory building. The collection contains over 200 pieces, including 79 cylinder musical boxes, 53 disc musical boxes, organettes, automata and more.

EAST TOUR (Wednesday and Thursday) – Includes Boxed Lunch

**Singe Collection.** Herb Singe’s 5,000 square foot museum treats you to selections from street organs, tabletop musical boxes, 3 automatic Regina changers, a Seeburg KT Special and possibly the world’s oldest Wurlitzer band organ. In addition, you can peruse one of the finest collections of antique automobiles, motorcycles and automobilia in the northeast, antique toys, motor scooters, miniature race cars and model airplane engines. Boxed lunches will be provided to eat at Herb Singe’s.

**The Edison National Historic Site** is one of the first research and development labs. At one time it was filled with 10,000 employees from around the world. The first floor holds the machine shop and stock room, with artifacts from all over the world—tools and parts, plus turtle shells, elephant hide, and other oddities. On the second and third floors, you will find the precision machine shop, Edison’s private lab, the drafting room, the music recording studio, the photo lab, a gallery of phonographs (including the first one, where Edison famously recorded “Mary Had a Little Lamb”), and some of Edison’s later projects. Across from the lab building are separate labs for chemistry and metallurgy and the pattern shop. Behind the visitor center is the Black Maria, the austere rotating shed that served as the world’s first motion picture studio.
Musical Box Society International 68th Annual Meeting

Come see and hear these wonderful items in person
Please print or type names as you wish them to appear on name badges:

Name(s) _________________________________________      _________________________________________

Address ________________________________ City ________________________ State ____ Zip _________
Country _____________________ Phone ______________ FAX ______________ email _______________________

Please check here: ( ) if this is your first time at an MBSI Annual Meeting

Date/Date of Arrival: _______________

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<thead>
<tr>
<th>Number</th>
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TOTAL $_______

Basic Registration (by July 15, 2017) Includes: Dinner Reception at the Morris Museum, Awards Luncheon, Annual Meeting Breakfast, Banquet Dinner, Workshops, MBSI Mart and Hospitality Room.

Late Registration (after July 15, 2017) __________ x $299 ________

Current membership in MBSI is NOT required. Want to become a member? Join now!
US membership __________ x 60 ________
Canadian membership __________ x 70 ________
Other International membership __________ x 75 ________

TOURS (Please check your preferred days below. We will do our best to comply)

North Collection Tour (includes: Chase Collection, transportation and lunch) __________ x 55 ________
( ) Wed ( ) Thu ( ) Either Day

South Collection Tour (includes American Treasure Tour, MBSI Collection, Neilson Collection, transportation and lunch) ( ) Wed ( ) Thu ( ) Either Day __________ x 55 ________

East Collection Tour (includes Singe Collection, Edison National Historic Site, transportation, admission to the park and lunch) ( ) Wed ( ) Thu ( ) Either Day __________ x 45 ________

Mart Tables or Spaces (Must be an MBSI member to sell at the Mart) (Complete and sign Disclaimer and Mart Registration Form) __________ x 20 ________

Meal Choices Awards Luncheon choices: #_____ Beef  #_____ Chicken  #_____ Fish
Banquet Dinner choices: #_____ Beef  #_____ Chicken  #_____ Fish
Special dietary needs: ________________________________________________

WORKSHOP CHOICES - To assist us in assigning appropriate workshop space, please indicate up to seven workshops you are most likely to attend by listing their numbers below (see the list of workshops and their descriptions in the enclosed flyer. Your choices are non-binding.

Person# 1 _______________________________ Person# 2 ______________________________________

Please complete and send this form with payment in US funds, payable to “MBSI 2017 Annual Meeting”

By MAIL to: Bill & Carolee Wineburgh, Registrars, 22 Jill Terrace, Succasunna, NJ 07876 USA

By FAX to: 908-368-8417 By PayPal: use mbsi2017@yahoo.com and add 4% to your total.

Credit Card Type: ( ) MasterCard ( ) VISA
Credit Card Number: ______________________________ Exp. Date: _____________
Security Code from the back of the card, if any: _____________
Name of card Holder: __________________________________ Signature ______________________________
Billing address for Credit Card if different from your Registration Address:

Address ________________________________ City ________________________ State ____ Zip _________

Contact: Bill & Carolee Wineburgh, 22 Jill Terrace, Succasunna, NJ 07876 USA
TEL: 973-927-0484 FAX: 908-368-8417 email: mbsi2017@yahoo.com

Your registration will be acknowledged by email if you provide your email address above, otherwise by regular mail
NAME: ______________________________________________________________________  

Please print

My helper (Must be registered for the meeting): ______________________________________  

Please print

MART TABLES (There will be room for 58 tables or spaces):

tables or Spaces (6 feet by 30 inches) Number of tables or Spaces: _____ @ $20.00

Please also enter this on the Meeting Registration Form

I WILL NEED:

( ) Extra space for floor-standing instruments – counts as a MART TABLE

( ) Electrical Outlet (110V) around perimeter of room at No Additional Charge, first come first served.

MY MART ITEMS WILL BE:

( ) Loud Items

( ) Musical Boxes

( ) Silent Items

( ) Prefer Quiet Area

Eligible items for sale at the Mart: Any device or instrument for the automatic production of music, including, but not limited to, musical boxes, musical automata, player and reproducing pianos and organs, phonographs, and self-playing stringed, wind and percussion instruments of any kind. Also, related items such as rolls, discs, records, organ cobs, sheet music, parts, literature, and items of décor to enhance your collection, music room, wardrobe, etc.

MART DISCLAIMER

The Musical Box Society International and the East Coast Chapter (the Society), being a non-profit educational organization, cannot and does not assume any responsibility for loss or damage of any nature whatsoever to any item or object offered for sale or displayed during the course of the meeting. The Society carries no insurance for this purpose and suggests that Mart participants provide their own insurance coverage. All persons participating in the Mart do so at their own risk and agree to hold harmless the Society, its members and the Hanover Marriott hotel if there is a loss of any kind.

I have read and understand the foregoing DISCLAIMER and I accept its terms as a condition of my participation in the Mart.

SIGNATURE: _______________________________ Date: _____________________

MART QUESTIONS: Please contact

JOE ORENS & FLORIE HIRSCH

8917 Wooden Bridge Road

Potomac, MD 20854-2448

Phone: 301-340-6664 evenings

Email: orens@prodigy.net
Musical Box Society International
68th Annual Meeting

Come see and hear these wonderful items in person
WORKSHOP SPEAKERS

1) **SAM COTTONE** – Auctioning Your Musical Boxes. What you should and should not expect from an auction company.

2) **MIKE FALCO** – Applications of Tablet Controlled MIDI Music. Discussing tablet to MIDI to instrument without compromise to the instrument.

3) **NANCY FRATTI** – Disbursing Your Collection. What things to consider when disbursing your prized mechanical musical instrument collection.

4) **KEN GORDON** – The Eroica Discography. Newly created process of preparing the list of Symphonion Eroica discs for the 3-disc machine.

5) **JONATHAN HERZ** – Making a New Cylinder Musical Box From Scratch.

6) **MATT JARO** – Designing and Implementing a MIDI System for a Seeburg H Orchestron.

7) **BARRY JOHNSON** – The Process of making Stella and Mira Discs. Manufacturing a disc from concept to completion.

8) **COTTON MORLOCK** – Rolmonica and Harmonica Repair. Discussing dis-assembly, cleaning, repair and re-assembly.

9) **MARTY PERSKY** – Sublime Harmonie Music Box.

10) **ROB POLLACK** – Marketing and membership for the Chapters.

11) **DWIGHT PORTER** – 24½-inch Komet Disc Musical Box.

12) **JERE RYDER** – Guinness Collection: Past, Present & Future. Learn how Murtogh D. Guinness created the mechanism for his personal collection to become a major part of an existing museum, now enjoying its 10th year anniversary of the permanent exhibition having opened, and over 1 million visitors passing through its doors.

13) **BILL WINEBURGH** – Exhibiting Your Collection. Discussing how to exhibit your personal collection in your home or at a local venue.


15) **BOB YORBURG** – Carving Wood Façades for your Band Organ. A journey detailing the process of recreating band organ facades.
Reserve your Guest Room Now:
- By phone Call 1-800-228-9290 (Group code: MBS)
- Online www.hanovermarriott.com (Group code: MBSMBSA)
- Guest room rate $145 per night (Single or Double Occupancy)
- Reservation CUT-OFF (Last date to make your reservation) Date: Friday, August 11, 2017
- Check-In 4:00pm
- Check-Out 12:00pm

Hanover Marriott Amenities:
- Hotel has a smoke-free policy
- Free On-site Outdoor Parking
- Rooms with pillowtop mattress, coffee maker, a flat-screen TV and premium bath products
- Complimentary in-room high-speed Wi-Fi
- Business Center
- Fitness Center with cardio-vascular equipment & free weights
- Indoor Heated Pool (towels provided)
- Jogging/Fitness Trail
- 4 miles from Train Station at Morris Plains (with service to New York City)
- 18 Miles from Newark’s Liberty International Airport (no shuttle service provided)
- Free hotel shuttle to Morristown area (check with front desk for availability – not available on weekends)
- Additional services at the Hanover Marriott’s website www.hanovermarriott.com

Please Note The Following:
- A major credit card and photo ID will be required at Check-In